

Doctorum principem / Melodia suavissima / Vir mitis à4

Johannes Ciconia (c. 1370 - 1412)

Alto I

Alto II

Tenor I

Tenor II

9

su per e the ra Ah re vo can vir tu tum di gna

Melo di a su a vis si ma can te mus, tan gant vo ces mel li flu e

17

me ri ta. Er go vi ve vo ci de tur o pe ra,

si de ra, con cor di e car men li ram so nemus, re

26

pro mat men tis fer vor, in tus con vi ta. [Ah]

so net per cho ros pul sa ci tha ra [Ah]

[Ee] [Ah]

35

[Ah] [Ah] [Ah] [Ah]

42

[Ah] [Ah] [Ah] [O] [O] [O]

[Ah] [A ha] [A ha] [A ha] [O] [O] [O]

[O]

[O]

49

[O] O Fran ci sce Za ba rel le, glo ri a

[O] O Fran ci sce Za ba rel le,

56

do ctor, honos et lu men Pata vo rum,

pro te ctor, i mo ve rus pa ter re i pu bli ce,

[Ah]

[Ah]

65

vi ve felix de tan ta victo ri a; [Ah]
il los ad se vo cat rerum con di tor,
vi [Ee]

72

pro te vi re scit fa ma Pa ta vorum
qui for tu ne mi se ren tur lu bri ce.
[Ah]
[Ah]

78

[Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]
[Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

84

[Ah] [Ah] [Ah]

91

Fran ci sce Za ba rel le, pabu la pa ra sti pa sto ri bus ar men to rum, qui

Fran ci sce Za ba rel le, ca u sas specu la ris om ni um cre a to rum; tu

[Ah]

[Ah]

97

bus pascant o ves: gra ta se cu la [Ah] te pro mune

as po ste ri re so ne bunt mu sas [Ah] per om ni a

[Ah]

[Ah]

102

re re vo cant la bo rum. [Ah]

se cu la se cu lo rum. [Ah]

[Ah]

[Ah]

107

[Ah] [Ah] [Ah] [A ha] [ha] A men.

[Ah] [Ah] [Ah] [Ah] A men.

A men.

A men.

Alto I

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8 [Ah]

8 Doc to rum prin ci pem su per e the ra Ah

15 re vo can vir tu tum di gna me ri ta. Er go

22 vi ve vo ci de tur o pe ra, pro mat men tis

29 fer vor, in tus con vi ta. [Ah] [Ah]

36 [Ah] [Ah] [Ah]

42 [Ah] [Ah] [Ah] [O] [O]

48 [O] [O] O Franci sce Za ba relle, glori

54 a do ctor, honos et lu men

61 Pa ta vo rum, vi ve felix de tan ta vic to ri

68
8 a; [Ah] pro te vi re scit fa

75
8 ma Pa ta vo rum [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

80
8 [Ah] [Ah] [Ah] [Ah] [Ah]

86
8 O

91
8 Fran ci sce Za ba rel le, pa bu la

95
8 pa ra sti pa sto ri bus ar men to rum, qui bus

99
8 pascant o ves: gra ta se cu la [Ah] te pro mune

102
8 re re vo cant la bo rum. [Ah]

105
8 [Ah] [Ah]

108
8 [Ah] [A ha] [ha] A men.

Alto II

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8 [Ah]

10

8 Melo di a su a vis si ma can te mus, tan gant vo ces

16

8 mel li flu e si de ra, con cor di e

24

8 car men li ram so ne mus, re so net per cho ros pul

31

8 sa ci tha ra [Ah] [Ah] [Ah]

38

8 [Ah] [A ha]

44

8 [A ha] [A ha] [O] [O] [O] [O]

50

8 O Fran ci sce Za ba rel le, prote ctor,

58

8 i mo ve rus pa ter re i publi ce,

66

8 il los ad se vo cat re rum con di tor,

73
8
qui for tu ne mi se ren tur lu bri ce.

78
8
[Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

81
8
[Ah] [Ah] [Ah]

86
8
[Ah] O

90
8
Fran ci sce Za

93
8
ba rel le, ca u sas specu la ris om ni um cre a torum;

96
8
tu as po ste ri re so ne bunt mu sas [Ah]

101
8
per om ni a se cu la se cu lo rum. [Ah]

105
8
[Ah] [Ah] [Ah]

108
8
[Ah] [Ah] A men.

Tenor I

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13 [Ah]

24 vi

38 [Ah]

48 [O]

62 [Ah]

77 vi [Ah]

88 O [Ah]

95 [Ah]

105 A men.

The musical score is written for a Tenor I voice part. It consists of a single melodic line in G major (one sharp). The time signature changes throughout the piece: 8/8, 6/8, 4/4, 3/4, 2/4, and 6/4. The lyrics are: [Ah], [Ah], [Ah], [Ah], [O], [Ah], vi, [Ah], [Ah], O, [Ah], [Ah], A men. The score is divided into measures by bar lines, with measure numbers 13, 24, 38, 48, 62, 77, 88, 95, and 105 indicated at the beginning of each line.

Tenor II

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The musical score for Tenor II consists of 11 staves of music. The time signatures are 8/8, 4/4, 3/4, 6/4, and 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also vocalizations in brackets: [Ah], [Ee], [O], and A men. The score is divided into measures by bar lines, and some measures contain a '4' indicating a measure rest. The final measure of the 11th staff contains the text 'A men.' with a long note.